How can Godly Play be researched? What might 'evidence' of this approach to spiritual encounter with children look like? What questions should be asked, and what findings have already emerged? This book offers the first account of research being conducted in the field of Godly Play / Gott im Spiel, particularly drawing on European perspectives. Addressing a wide range of themes, the research studies reported here reveal the interrelation of specific aspects of Godly Play as spiritual encounter, with possible research strategies and challenges, including ethical considerations. Readers will find discussion of both qualitative and quantitative approaches, and a variety of different methods of collecting and interpreting evidence about Godly Play. The book also contains a series of reports from 17 countries. These describe the extent of Godly Play's development in Europe as well as the rich diversity across different contexts and Christian traditions. Most contributions are in English, with some in German. All contributions have summaries in the other language.

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